10th Annual Honors Symposium
Honors Week
du Bois Center, April 28, 2012
10:00 am to 5:00 pm
A Celebration of Ideas (and More!)

10:00 am to 10:45 am: Welcome and Honors Awards Convocation Ceremony

Location: du Bois Ballroom

9:45-10:00 Music by Alejandro Estrella, “Beethoven’s Minuet in G Major”; “Bach’s Jesus Bleibt Meine Freunde”; “John Williams’ Theme from Schindler’s List” (classical guitar)

10:45 am – 11:15 am Musical Performances

Location: du Bois Ballroom

1. Austen Eames, “Richard Strauss’ Cäcilie, David Baker’s Someone is Sending Me Flowers” (vocal performance)
2. Michelle Lunksy, “Hayden’s Violin Concerto in G Major (1st Movement)”
4. Sara Maltinsky, “Coast to Toast” (acoustic guitar, vocals)
5. Shannon McClain, “Not So Long Ago,” “Misconceptions” (acoustic guitar, vocals)

11:15 am – 12:00 noon: Panels, Dramatic Performances

Session 1a: 11:15 am – 12:00 noon

Session Title: Fortune 500 Companies and Public Policy

Location: Meadows


**Session 1b: 11:15 am – 12:00 noon**

*Session Title: The National Park Service*

Location: Fremont

Debate: Natasha Flaack, Jesse Crum, David Ridlen, Scott Boling, Barbara Sugarman, Mark Fitzgerald, and Marlee Monahan, “The Priorities of the National Park Service: A Debate”

**Session 1c: 11:15 am – 12:00 noon**

*Session Title: The Kaibab Plateau*

Location: Agassiz

Group Presentation: Kiersten Wilber and Madeline Friend, “Restoration Ecology of the Kaibab Plateau”

**Session 1d: 11:15 am – 12:00 noon**

*Session Title: Ten-Minute Plays*

Location: du Bois Ballroom

1. Rachel Young, “Madison”
2. David Ridlen, “Calculus”
3. C. L. Jager, “Cries for Affection”
4. Oyinade Shonaike, “Young Angels”

**12:00 noon – 1:00 pm: Photography and Art Display**

Location: du Bois Lobby

1. Kerri Lenigan, “Seven Days of Sunsets”
2. Christian Balderas, “Redondo Beach Pier”
3. Nancy Newby, Dia de los Muertos", "Triste", and "Withered and Waiting"
12:00 noon-1:00 pm: Papers, Panels, Presentations

Session 2a: 12:00 noon – 1:00 pm

Session Title: Mindfulness in Action, with Others

Location: Meadows

Panel Presentation: Julia Daley, Mallory Rugolo, Katie Budd, Lhara Groberg, Kory Koerperich, Dannette Allen, Nathan Lemcke, Michelle Lunsky

Session 2b: 12:00 noon – 1:00 pm

Session Title: Creative Writing I: Love, Proposals, and Yellow Bellies

Location: Fremont

1. Bianca de Marco, “The Death of Love”
3. Maxine Grandy, “Unknown”
5. Kathleen Komos, “Yellow Bells and Yellow Bellies”

Session 2c: 12:00 noon – 1:00 pm

Session Title: Perspectives on Education

Location: Agassiz

2. Anna Hainsworth, “Advocate for Over-Achievement”
3. Siobhan Manrique, “Education of the Americans”

Session 2d: 12:00 noon-1:00 pm

Session Title: History Through the Lens of War, Racism, and Religion

Location: Southwest

1. Hayley Fenton, “There are No Fatherlands to Betray: Covert Cooperation between the U.S. and the U.K. during World War II”
2. Jeniffer Acevedo, “Why Do We Fear Muslims?”

1:00 pm-2:00 pm: Papers, Panels, Presentations

Session 3a: 1:00 pm – 2:00 pm

Session Title: Mindfulness Theory and Practice in Your Own Life

Location: Meadows

Panel Presentation: Zachary Spiller, Sally Statham, Alexandra Clitso, Chelsea Madsen, Tabitha Arment, Jamal Wells, Sydney Wilson

Session 3b: 1:00 pm – 2:00 pm

Session Title: Creative Writing II: From Princesses to Coloring Books

Location: Fremont

1. Miranda Mitsis, “How to Raise the Dead”
4. Kailey Roberts, “Coloring Book”
5. Emily Rozema, “Labor and Delivery”
6. Hannah Russell, “Princess”

Session 3c: 1:00 pm – 2:00 pm

Session Title: Edible Flagstaff

Location: Agassiz

1. Hannan Block, “How Can Flagstaff Elementary and Middle School Cafeterias Incorporate Local Foods into their Menus?”
2. Jeanette Nelson “College Eating: the Importance of Sustainability”
3. Shannon Boruch “Healthy Dining in Flagstaff”
Session 3d: 1:00 pm – 2:00 pm

Session Title: Shakespeare, Pope, Tolkien, and Disney

Location: Southwest

1. Aishan Shi (University of Arizona), “Severing the Individual from the Social Body in Romeo and Juliet”
4. Olivia Marion, “Love and Power in Disney Princess Films”

2:00 pm – 3:00 pm: Papers, Presentations, Panels

Session 4a: 2:00 pm – 3:00 pm

Session Title: Recipe for Happiness

Location: Meadows

Panel Presentation: Daniella Arango, Claire Bergstresser, Shelby Compton, Katie Gibble, Shannon McClain, Tyra Morgan, Elizabeth Olson, Joel Steiger, Laura Wright, Kayla Yargus

Session 4b: 2:00 pm – 3:00 pm

Session Title: Creative Writing III: A Dock, a Blanket, and Another Guy’s Name

Location: Fremont

1. Melissa Scolman, “The Dock”
2. Twilyzia Talion, “My Truth”
4. Steven Wilson, “The Search”
5. Samantha Wimmer, “The Blanket”
6. Rachel Young, “Another Guy’s Name”
Session 4c: 2:00 pm – 3:00 pm

**Session Title:** The Science of Volcanic Fields, Ice, Protein, and Live Sound

**Location:** Agassiz

1. Carmen Winn, “Mantle Composition of the Zuni Bandera Volcanic Field Determined by Zn/Fe Ratios of In-Situ Olivine”
4. Dany Joumaa (University of Arizona), “Addressing the Achilles’ Heel of Live Sounds: Mobile Feedback Identification and Correction with an iPhone”

Session 4d: 2:00 pm – 3:00 pm

**Session Title:** The Philosophy of Self and Soul

**Location:** Southwest

1. Elizabeth Thorpe, “The Philosophy of Personal Identity: Parfit, Heidegger, and *Ghost in the Shell*”
2. Bryan Kimoto, “Memory and Selfhood”

3:00pm-4:00pm: Papers; Presentations; Panels

Session 5a: 3:00 pm – 4:00 pm

**Session Title:** The Effectiveness of Media in Activism

**Location:** Meadows

Panel Presentation: Jennifer Hancock, Alli Edwards, Cheyenne Huaracha, Audrey Evans, Brooke Weber, Dashaun Lewis, Nathan Rogers, Thomas Crane, Traci Swift
**Session 5b: 3:00 pm – 4:00 pm**

*Session Title: The Kindness Project: Writing to Change the World*

Location: Fremont

Maranda Geist, “The Sweater Project”  
Allison Weintraub, “Eco-Musings”  
Kevin Wiedeman, “The Letter Writer”  
Molly Kisner and Michelle Webber, “Henry Finds His Place”  
Katie Mannering and Katie Goings, “Pledge of Kindness”  
Aaron Garcia, “Letters of Wisdom”  
Areina Contreras and Monica Burres, “Dear Me”  
Lauren Newland, “Tattoos, Piercings, and Boys: A Woman’s Guide to Being a Best Friend”  
Krystal Khuu, “Lock Your Doors”  
Diedre Hayes, “Reaching Out: A Helping Hand to the Homeless”

**Session 5c: 3:00 pm – 4:00 pm**

*Session Title: Illness and Health: Studies, Reflections*

Location: Agassiz

1. Joshua Mayoral, “Mucin Expression in Intestinal Epithelial Cells Infected with *Toxoplasma Gondii*”
2. Mary Zuñiga, “Mutations and Cellular Damage Induced by Depleted Uranium and UVB-light on Skin Cells”
3. Ashlee Crawley, “A Community-Engaged Approach to Understanding Diabetes-related Beliefs and Practices among Recent Immigrants”
4. Cheyenne Huaracha, “The Love-Hate Relationship: My Challenges with Food”

**Session 5d: 3:00 pm – 4:00 pm**

*Session Title: Flagstaff and Beyond: Making our World Sustainable and Livable*

Location: Southwest

1. Matthew Kessler and Noel Cruz, “A Biking Solution to Downtown Congestion”
2. Jessica Garcia, “A Sense of Place is Self-Chosen”
3. Brent Ives, “Adventures in Minimalism”
4:00 pm to 5:00 pm: Papers; Presentations; Panels

Session 6a: 4:00 pm – 5:00 pm

Session Title: Defining Feminism in Western Culture

Location: Meadows

Panel Presentation: Morgan Walker, Jared Gorshe, Jeff Morrison, Samantha Davidson, Keene Short, Ashlee Crawley, Robert Whitefield, Seleste Hamilton, Jessica Uithoven

Session 6b: 4:00 pm – 5:00 pm

Session Title: Contemporary Issues in Gender, Race, and Nationality

Location: Fremont

2. Traci Swift, “The Price of Border Living: The Woman’s Experience”

Session 6c: 4:00 pm - 5:00 pm

Session Title: The Arts: Perspectives on Mixed Media, Art History, Architecture, and Music

Location: Agassiz

1. Cloie Bright, “The Arts: Enrichment and Growth within Life”
2. Margaret Sheble, “The Once and Future Mordred: The Great Betrayer in Art”
Session 6d: 4:00 pm – 5:00 pm

Session Title: Writers and Writing: From Monologues to Jokes

Location: Room A

1. Kelsey Robinson, “‘Artie’: On Being a Mother”
2. Kathleen Kolmas, Alexandra Messina, and Nicole Ryan, “Writing in the Windy City: What We Learned at the AWP Conference”
4. Dennis Verrett, “Laugh Accordingly”