Ferdinandus Jacobus Aloysius (Nando) Schellen


Memorial Gifts

An ongoing award has been established in Nando’s name with the Arizona District of the Metropolitan Opera National Council awards. Gifts in his memory may be sent to: Arlyn Brewster, MONC Arizona District Audition Consultant, 7125 N. 11th Ave., Phoenix, AZ 85021. Make checks payable to: MONC AZ with “Nando Schellen Memorial” in the memo line. Please contact Arlyn with questions: 602-943-1029, email: AMBrewster@aol.com.

In addition, the NAU School of Music has established the “Nando Schellen Opera Singer of Promise Award” (Fund #5468). Contributions may be sent to NAU Foundation, P.O. Box 4094, Flagstaff, AZ 86011-4094 or online at: https://alumni.nau.edu/giving.aspx.

A Celebration of Life

Sunday, April 17, 2016
3:00 p.m.
Ardrey Memorial Auditorium

Nando was Managing Director and Associate General Director of The Netherlands Opera from 1969-1986. He was directing assistant at the Wagner Bayreuth Festival in Germany, and he began directing his own opera productions in 1982. He also was Interim General Director of the Sweelinck Conservatory of Music in Amsterdam as well as President of The Netherlands Wind Ensemble for twenty-three years. From 1992-1996, he was General/Artistic Director of Indianapolis Opera.

During his career he directed over seventy operas, musicals, operettas, and opera scenes in Europe, Canada, and the United States.

His teaching career began as opera director with the international summer school “Oberlin at Casalmaggiore” in northern Italy and continued in 2000 with his appointment as Director of Opera Theater at Northern Arizona University, a position he held until his retirement as Associate Professor Emeritus of Music in 2015 at the age of eighty.

He and his wife Deborah Raymond co-founded the Italian summer opera program “Flagstaff in Fidenza.” He was Artistic Director of the program for five summers, providing opera training and performing opportunities for aspiring young opera singers.

He is survived by his wife Deborah Raymond, sister Marijke, brother John, daughters Eugenie, Saskia, and Katia, son Ivo, and grandchildren Eva, Sophie, Jip, and Annika.

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Program

Hosts:
Michael Vincent, Dean, College of Arts and Letters
Todd E. Sullivan, Director, School of Music

Prelude to Die Meistersinger von Nürnberg  
Richard Wagner  
(1813-1883)

“Pur ti miro” from L’incoronazione di Poppea  
Claudio Monteverdi  
(1567-1643)

Colette Roberts, soprano
Josephyne Santos, soprano
Rita Borden, harpsichord
George Teague, cello
Daniel O’Bryant, conductor

“Soave sia il vento” from Così fan tutte  
Wolfgang Amadeus Mozart  
(1756-1791)

Shannon Cochran, soprano
Sedona Libero, mezzo-soprano
Alan Williams, bass-baritone
Yolanda Canaday, piano

Grail Scene from Parsifal  
Richard Wagner

“Jesus Met the Woman at the Well”  
Traditional Spiritual

Mahalia Jackson

Excerpt from “Because We Remember Them: WWII and the Holocaust in the Arts” (May 2, 2015)

Recording of Black Birds from the Black Forest

Family and friends are invited to a reception immediately following this Celebration of Nando’s Life in the 1899 Ballroom, 307 West DuPont Avenue.