BRUCE REIPRICH

LAMBENT

FOR

ALTO FLUTE, VIBRAPHONE
AND
PIANO

2015
PERFORMANCE INSTRUCTIONS

lambent. 1. playing lightly over a surface said of a flame
2. glowing softly

General
Fast runs and arpeggios should be interpreted freely so that an abundance of slightly different speeds are experienced.

bisbigliando  Rapidly and randomly varied trills and tremolos with the given pitches. Played legato and continuously without interruption.

4 A single group of rapidly articulated notes, the last of which is sustained until the next articulated note. The number indicates the number of rapid articulations.

Accidentals apply only to notes they immediately precede and to repeated notes.
The score is transposed.

Alto Flute
Extreme attacks may lose pitch focus.

Vibraphone
+
dead stroke
sostenuto Use pedal discreetly with slight depression (legato) to avoid separation between successive notes as well as excessive sustentation or blur. When pedal changes are notated, depress pedal slightly.
tremolo Always begin the tremolo from the lower note unless noted otherwise. Always unmeasured.

Use discretion to clear or half pedal as necessary to avoid extended, excessive blur. However, moments like m. 14 with many sustained pitches following arpeggiation are intended to sound blurred.

Piano
Damper pedal should be employed without clear separation unless noted otherwise.
LAMBERT
for
Louis Karchin
and the
Washington Square Ensemble

LIGHT, DELICATE AND FLUID

Alto Flute in G

Vibraphone

Piano

Without clear separation unless noted otherwise.

A. Fl.

Vib.

Piano

BRUCE REIPRICH
A. Fl.

Vib.

Piano

Lightly and Legato

A. Fl.

Vib.

Piano

Lightly and Legato

A. Fl.

Vib.

Piano
Always begin tremolo from lower note unless noted otherwise.

meno mosso  \( \approx \frac{3}{2} \)
Gradually release pedal.

Gradually release pedal.
Rapidly and randomly varied trills and tremolos with the given pitches. Played legato and continuously without interruption.

Emerge from vibes.

Gradually release pedal.

Gradually release pedal. Half Ped. freely to avoid excessive blur.

più mosso

as long as possible with single breath

molto

bisbigliando

Gradually release pedal.
Subdued

timbral trill
Sustain for the duration of a single breath.

f ff
decresc. al niente

Subdued

Half Ped. freely to avoid excessive blur.

UNA CORDA
piano

für die Klavierstimme

più mosso

più mosso

 TRE CORDE
Gradually release pedal.
Half Ped. freely to avoid excessive blur.
as fast as possible

extreme attack

Piano

Half Ped. freely to avoid excessive blur.

as fast as possible

senza tempo

accel.

molto rubato

Play for the duration of a single breath and then rest.

molto

(motor)

Continue bisbigliando in one hand while turning motor off with the other.

molto rubato

(bisbigliando)

Do not release.
articulated distinctly

(allow to fade)
All half-step trills

Ped. each change in left and right hands

Pianissimo (shadow the vibes)
A. Fl.

Vib.

Piano

meno mosso

Begin tremolo from upper note

sostenuto

all half-step trills

motor on

extreme attack

moto mosso

all half-step trills
accel. half-step trills half-step trills half-step trills subito meno mosso $= \infty$

A. Fl.

Vib.

Piano

subito meno mosso $= \infty$

A. Fl.

Vib.

Piano

Ped. each change in left and right hands

UNA CORDA
poco rall.  

Very Delicately  

A. Fl.  

p  

Vib.  

fully depressed  

sostenuto  

Piano  

freely  

UNA CORDA
Gradually release pedal.
Gradually depress pedal.

extreme attack
(timbral trill)
Gradually release pedal.

Gradually depress pedal. Fully depressed

TRE CORDE
Gradually release pedal.

A. Fl.

Vib.

Piano

meno mosso — —

A. Fl.

Vib.

Piano

extreme attack

meno mosso — —

A. Fl.

Vib.

Piano


Gradually release pedal.
poco rall.

a tempo

Gradually release pedal.
Gradually release pedal.

**very free**

Gradually release pedal.

*S.P.* poco literally poco rall.

**timbral trill**