Thank you for your interest in the 2013 NAU Lumberjack Drumline! We’re excited to meet you at auditions on August 22. Please read this packet carefully as it contains important information necessary for a successful audition and a successful season.

Mission Statement

The NAU Lumberjack Drumline strives to facilitate the growth of musical drummers by improving individual playing and ensemble cohesiveness; to nurture a culture of camaraderie and teamwork among the line; and, by our playing and our attitudes, to be a reliable source of positive energy for each other, our fellow band members, the football team and the Lumberjack fans.

Auditions:

Individual Auditions will last from 5-10 minutes for each person. The material required for this audition will be:

- Accent Tap (92-144 bpm)
- Double Beat (92-132 bpm)
- Triplet Diddle (100-152 bpm)
- Smorgasbord (100-152 bpm)
- Excerpt from show (tempo will be marked on music)

Be prepared to play all exercises and the musical excerpt with an amplified metronome (provided) while marking time with left foot lead. Please think about choosing a secondary instrument to audition on; as space is limited, your first choice may be unavailable. In the event that we would like to see you perform on a different instrument, it would be beneficial to be prepared for a call back on a secondary instrument. Please note that, for additional review (solely by the audition panel), auditions may be videotaped.

Memorization:

Though not required for this audition, memorization increases one’s awareness of his/her sound within the context of the line and thereby improves the technical, musical and psychological quality of the performer and of the ensemble. Because of this, music memorization is required for the season. For the purpose of this audition, however, memorization is optional. Please note that the audition panel will view memorization in a favorable light.
Notes for Individual Sections:

Snare Line- Left hand traditional, right hand matched; the drums will not be slanted on the carrier.
Bass Line- For the musical excerpt, learn the part to Bass 2.
All- Be prepared to play all exercises in unison and split where applicable.
Consider learning the splits to your secondary instrument.

Items to Bring

- Wear appropriate athletic clothing and tennis shoes/sneakers (please be modest in your choices).
- A large water bottle/canteen, hat, sunglasses, sunscreen
- Sticks
- Pencil
- Rehearsal bag (optional, but handy)
- Ear plugs!
- A positive and flexible attitude (we may do things differently than other groups you’ve been a part of in the past, be willing to try new things).

**Please print all exercises and musical excerpts and bring them to the audition**

Prepare at the highest level possible for this audition. We look forward to meeting you and hearing you play on Thursday, August 22, 2013.
Unison: ABC + tag
Split: (see written)
S-ABC
T-BCA
B-CAB

Accent-Tap

Snare
Tenor
Bass

(B) R L

(C) R L

(A) R L

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PURPOSE: to facilitate changing stick heights rapidly; to improve accent-tap/buck quality; to promote acute listening within the line.

+ Focus on the taps as constant pulse. Then, add accents at a full height and in a relaxed manner (micro playing/listening), focusing on constant eighth note pulse.

+ Practice extremely slowly:
  - an accent preparing for a tap (is the bead of the stick stopped 2-3" from the head?)
  - drop the tap in a mini-stroke (no prep stroke for taps)
  - prep stroke for accents (full height)

+ Keep fingers lightly wrapped around the back of the stick. This will allow for soft AND strong taps.

+ Mostly wrist for accents. At faster tempos, the arm may be used slightly.
Double Beat

Unison: ABCD + tag
Split:
S-ABCD + tag
T-BCDA + tag
B-CDAB + tag

Snare
(Tenor
(Bass

(A)

R
L

(B)

R
L

(C)

R
L

(D)

R
L

(3)

S. D.

T. D.

B. D.

(5)

S. D.

T. D.

B. D.

(7)

S. D.
PURPOSE: to develop strong double stroke rolls through double, triple and even quadruple strokes on one hand.

+ One height exercise, full extension.

+ Keep the second (third or fourth) stroke as strong as the first by keeping fingers lightly wrapped around the stick and using mostly wrist (slight arm motion is acceptable).

+ The first two beats of m. 11 should be floated by the snares and tenors (pivot from elbow and shoulder).

+ Use a very loose wrist for the sixtuplet.
PURPOSE: To facilitate the development of a strong triplet roll.

+ One height exercise (keep diddles the same height as the check).

+ Even sound quality between right and left hands.

+ Keep the tempo up (the tendency is to drag triplet rolls).
Smorgasbord

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PURPOSE: to facilitate the execution of hand-to-hand triplets with various accented patterns while maintaining a strong sound quality.

+ Keep taps low.

+ Ensure that left handed accents are as strong as the right handed accents.

+ Other rudiments can be added to this exercise at the discretion of the instructor (tap drags, tap fives, tap rolls, flam accents, flam drags, flam fives, cheese, etc.).
Pour Some Sugar on me

Marching Bass Drum

\( j = 98 \)
Marching Bass Drum
Pour Some Sugar on me

Def Leppard

Marching Tenor Drums

\( \text{J} = 98 \)

\[ \text{START} \]

\[ \text{END} \]

\[ \text{STICK-CLICKS ON HEAD} \]

V.S.
Pour Some Sugar on me

Def Leppard

Snare Drum

Pour Some Sugar on me

Def Leppard

Snare Drum

Pour Some Sugar on me

Def Leppard