Thank you for your interest in joining the 2015 NAU Drumline! Please take the time to read this packet carefully as it contains important information for a successful audition and season.

Mission Statement

The Northern Arizona University Drumline strives to facilitate the growth of musical percussionists by creating ensemble cohesiveness while improving individual playing and to nurture a culture of camaraderie and teamwork within the section. Our playing and our attitudes should create a reliable source of positive energy for each other, our fellow band members, the football team and the Lumberjack fans.

Auditions:

Audition materials for snare drum, tenor drums, bass drums and cymbals are included in this packet. Please print and bring a copy of your prepared audition material. The four instrument areas contain different preparation requirements.

Snare Drum: The developmental studies including 8th Note Progression, Double Beats, and 16th Grid will be required. Hashtag and Steetbeat #2 should be prepared and performance ready. An excerpt from the 2015 Opener will be asked during the audition. Prepare to play with traditional grip and on a non-slanted drum. A snare drum will be provided.

Tenors: 8th Note Progression, Double Beats, and 16th Grid will be required. Hashtag and Steetbeat #2 should be prepared and performance ready. In addition, an excerpt from the 2015 Opener will be asked during the audition. A set of marching tenors will be provided.

Bass Drum: The audition will consist of 8th Note Progression, Double Beats, and 16th Grid. 8th Note Progression will be played from the snare drum line. Double Beats and 16th Grid should be prepared and performed on the second bass drum part. Hashtag and Steetbeat #2 will be required and the second bass drum part should be performed. An excerpt from the 2015 Opener will be asked during the audition and should be prepared on bass drum two. A bass drum and set of mallets will be provided.

Cymbals: Individuals will be asked to perform the 8th Note Progression, Double Beats, and 16th Grid developmental studies. Please be prepared to perform Hashtag and Steetbeat #2. Also, An excerpt from the 2015 Opener will be asked during the audition. You should play all unison parts and be able to play cymbal part number one, when splits are present. The unison part is written on the middle line and part one is the top space. Cymbals will be provided.

All: Individual auditions will last 5-10 minutes. Please be prepared to perform all requirements with an amplified metronome while marking time. Also, please think of choosing a secondary instrument on which to audition. Space is limited and your first choice may not be available. It would be beneficial to prepare for a call back on a secondary instrument. Please note that auditions may be video recorded.
Memorization:
Though not required for this audition, memorization increases one’s awareness of his/her sound within the context of the line and thereby improves the technical, musical and psychological quality of the performance. Please note that the audition panel will view memorization in a favorable light.

Checklist and Items to Bring for Preseason Camp

- Appropriate athletic clothing and tennis shoes/sneakers
- A water bottle
- Hat, sunglasses, and sunscreen
- Sticks
- Pencil/highlighter
- **EAR PLUGS!** (you are highly encouraged to wear ear protection during all rehearsals)
- A positive and flexible attitude! We may do things differently than other groups you have been a part of in the past but please be willing to try new things.

Please prepare at the highest level possible for this audition. We look forward to hitting the ground running and having a highly successful performance season. If you have any questions, please email Jordan Lewis (Graduate Drumline Instructor) at JL666@nau.edu or call the NAU band office at (928) 523-3413.
8th Note Progression

Purpose: to get the blood flowing; loosen the muscles; to facilitate changing stick heights rapidly; to promote acute listening within the line.

\( \text{J. Lewis} \)

\( \text{\textit{\textbf{Snare Drum}}} \)

\( \text{\textit{\textbf{Tenors}}} \)

\( \text{\textit{\textbf{Bass Drums}}} \)

\( \text{\textit{\textbf{Cymbals}}} \)

\( \text{\textit{\textbf{Siz-Suc}}} \)

\( \text{\textbf{Ting}} \)

\( \text{\textbf{Unison Hi-Hat}} \)

\( \text{\textbf{Unison Crash}} \)

\( \text{\textbf{5}} \)

\( \text{\textbf{9}} \)

\( \text{\textbf{NAU Drumline 2015}} \)
Double Beats

\( \text{\textbackslash m = 132-152} \)

J. Lewis

\[ \text{Snare} \]

\[ \text{Tenor} \]

\[ \text{Bass} \]

\[ \text{Cymbals} \]

\[ \text{Hi-Hat} \]

Sizzle

\[ \text{3} \]

\[ \text{6} \]

\[ \text{NAU Drumline 2015} \]
16th Grid

Purpose: to improve accent-tap quality; to increase timing skills with natural sticking and syncopated rhythms; to facilitate the development of a strong diddle roll; to improve even sound quality between the right and left hand.

\[ \text{\( \frac{\text{Beats}}{\text{Bar}} \)} = 84-126 \]

Accent=\textit{forte}

Tap=\textit{piano}

\begin{align*}
\text{Snare Drum} & \\
\text{Tenors} & \\
\text{Bass Drum} & \\
\text{Cymbals} & \\
\end{align*}

\begin{align*}
\text{Unison Hi-Hat} & \\
\text{Siz-Suc} & + \quad + \quad + \\
\end{align*}

\text{\( \text{mf} \)}
Bass Drum

2015 Lumberjack MB Opener

Arr. Jordan Lewis

Boulevard of Broken Dreams

\( \frac{j}{=98} \)

\( mf \)

5

\( ff \)

10

\( mf \)

14

Holiday \( \frac{j}{=148} \) swung

17

\( ff \)

21