General Information

The North American Saxophone Alliance is pleased to announce the 2015 NASA Region 2 Conference to be held on the campus of Northern Arizona University in Flagstaff, AZ on March 12-13. At an elevation of 7,000 feet, Flagstaff is nestled at the base of the San Francisco Peaks. It is also located approximately 80 miles from the Grand Canyon. If you attend the conference, be sure to reserve Saturday for sightseeing! Be sure to frequently check our NASA conference Facebook page at https://www.facebook.com/NASARegion2Conference2015 for information about hotel reservations.

For this conference, the program committee welcomes proposals for performances, papers, panel discussions, lectures, lecture-recitals, clinics, master classes, and other presentations that relate to saxophone performance, pedagogy, and research. The committee will make every effort to assemble a balanced program of performances which includes traditional repertoire, jazz, new music, and world music.

The program committee will only accept proposals from student and professional members of the North American Saxophone Alliance. You may renew your membership or join NASA when you submit your proposal. Go to http://www.saxalliance.org/join to access the membership application.

**Deadline:** All proposals must be RECEIVED by December 1st, 2014.

**Notification:** Participants will be notified by December 15th, 2014.

Once you have completed the application, please save your application as a .PDF file. Include your last name in the title of your application document. Please make the subject of your email “NASA application” and send to Dr. Jonathan Bergeron, conference host, at jonathan.bergeron@nau.edu.

YOU SHOULD RECEIVE AN ELECTRONIC CONFIRMATION THAT YOUR APPLICATION HAS BEEN RECEIVED WITHIN 48 HOURS. DO NOT ASSUME IT HAS BEEN RECEIVED UNTIL CONFIRMED.
Application Requirements

Applications must include the following:

- A complete application form.

- Biographical information for the PRESENTER(S). Proposals for lectures, panel discussions, master classes, or other non-performance events should include biographical information for all participants. Be sure to include information for all ensemble members, accompanists, etc. Experienced chamber groups may also submit an ensemble biography (approximately 100 words).

- Biographical information for the COMPOSER(S) (approximately 100 words).

- A short justification for presentation at this conference. This should provide reasons as to why your event should be included on the program.

- For lectures and panel discussions, include an abstract of no more that 250 words outlining your presentation. The abstract should accurately reflect the entire content of the presentation (thesis, methods, conclusions).


**NOTE:** All performance proposals must be limited to 20 minutes of music; all other presentations are limited to 50 minutes.

Please make every effort to ensure your application is complete before you submit it.

*Incomplete applications will not be considered.*

Send an electronic version of the application packet to Dr. Jonathan Bergeron, conference host, at jonathan.bergeron@nau.edu by **December 1st, 2014**. Alternatively, you may send a physical copy through the mail to the following address:

Dr. Jonathan Bergeron  
School of Music  
Northern Arizona University  
Box 6040  
Flagstaff, AZ 86011

Physical applications must be postmarked by **December 1st 2014**.

Fees for pianists and rhythm section members will be established and advertised on the conference Facebook page, website, and via email by November 1st, 2014.

Any questions about performance space, resources, performers, or any other considerations may be directed to Dr. Jonathan Bergeron, conference host, at jonathan.bergeron@nau.edu.
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<thead>
<tr>
<th><strong>NASA affiliation (please check one):</strong></th>
<th>☐ youth</th>
<th>☐ student</th>
<th>☐ professional</th>
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<tbody>
<tr>
<td><strong>Membership expiration date:</strong></td>
<td>MM/DD/YYYY</td>
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If you are not a current member, please submit a NASA membership application before submitting a proposal. Use the application page available from the NASA web site ([www.saxalliance.org](http://www.saxalliance.org)).

You may submit more than one type of proposal, but a separate application form and justification must be submitted for each one. Other supporting materials (bios, photos) need not be duplicated.

**NOTE:** ALL PERFORMANCES ARE LIMITED TO 20 MINUTES ALL OTHER PRESENTATIONS ARE LIMITED TO 50 MINUTES

<table>
<thead>
<tr>
<th><strong>Type of proposal:</strong></th>
<th>☐ performance</th>
<th>☐ Concerto performance with wind ensemble**</th>
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<tbody>
<tr>
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<td>☐ panel discussion</td>
<td>☐ paper</td>
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<td></td>
<td>☐ lecture-recital</td>
<td>☐ clinic</td>
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<td>☐ master class presentation (professional member only)</td>
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<td>☐ master class participation (student members only)</td>
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<td>☐ other – describe: ________________________________</td>
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**Concerto performance proposal:** ONLY APPLICATIONS FOR WIND ENSEMBLE CONCERTI WILL BE ACCEPTED. Selected performers will be notified no later than December 15, 2014. Selected concerti will be performed on Friday, March 13th. Performers must be available to rehearse with the Wind Ensemble on Thursday, March 12th.
Proposed program (limit to 20 minutes):

Is this piece a premiere?  □ yes  □ no

Date of piece: __________________________________________________________

Movement titles/tempo markings: __________________________________________

Performance time of piece: ______________________________________________

Publisher of piece: ______________________________________________________

Name of ensemble or pianist: _____________________________________________

Will you need an electronics setup?  □ yes  □ no

If yes, please describe: __________________________________________________

Will you need a pianist?  □ yes  □ no

**An additional fee required for applicants wishing to hire an accompanist.

Will you need percussion equipment?  □ yes  □ no

If so, please list your percussion requirements in detail:
(list below or on a separate page if more space is needed)

How much time will you require for set up?  ________________________________

How much time will you require to break down?  _____________________________

If you intend to play jazz at the conference, will you need a rhythm section?  □ yes  □ no

An additional fee may be required for people wishing to use a rhythm section provided by the conference host.

If yes, please indicate the specific instrumentation you need: ________________________________

If presenting a panel discussion, who are the participants on the panel?

Title of discussion: ______________________________________________________
If giving a clinic, paper, lecture, lecture-recital, or other presentation, what is the title?

List media equipment needed for lecture: ____________________________________________________________________

Please email completed applications to Dr. Jonathan Bergeron, conference host, at jonathan.bergeron@nau.edu.

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