1. Major scales, MEMORIZED, through three flats and sharps (1 octave minimum)
2. Chromatic scale, MEMORIZED (1 octave minimum)
3. Two prepared excerpts [see below]
4. Sight reading – to be provided by adjudicators

Excerpt from Concerto No. 3 in E-flat Major

W.A. Mozart

Excerpt from Concerto

Allegro moderato

F. Strauss