YOUTH AMERICA GRAND PRIX (YAGP)

WHAT IS YAGP?
Youth America Grand Prix (YAGP) is the world's largest student ballet scholarship competition that awards over $250,000 annually in scholarships to dance schools worldwide.

Launched in 1999 by two former dancers of the Bolshoi Ballet, Larissa and Gennadi Saveliev, YAGP is also a 501(C)(3) non-profit organization created with a mission to provide extraordinary educational and professional opportunities to young dancers, acting as a stepping stone to a professional dance career. It aims to fulfill its mission by offering:

- Educational opportunities for dance students around the world
- Opportunity to receive contracts to dance companies
- Scholarships to leading dance schools in the U.S. and abroad
- Invaluable professional exposure to dance professionals
- Performance opportunities on some of the world’s most prestigious stages and at dance festivals around the world
- Workshops with master teachers/judges of the competition

YAGP has awarded over $2 million in scholarships to dance schools. Over 25,000 dancers have participated in YAGP’s international workshops, competitions, and audition classes. Over 300 YAGP alumni are now dancing with 50 companies around the world, including American Ballet Theatre, New York City Ballet, Paris Opera Ballet, and San Francisco Ballet.

Youth America Grand Prix has become an internationally known meeting place for dance students and teachers, where they can exchange ideas, share their experience and learn the most up-to-date information on a variety of issues in ballet and contemporary dance. YAGP’s level of reputation as a showcase for dance students from America and abroad is such that even passing the preliminary round to be selected to participate in the New York City Finals gives a participant an important distinction and a boost to their professional dance career.

WHO IS ELIGIBLE?
Dancers in RAD Grade 7 and above are eligible to compete. Age categories are divided as follows: Senior (15-19 years old), Junior (12-14 years old).

WHEN IS THE COMPETITION?
The 2017 Las Vegas semi-finals are February 3 - 5, 2017. Completed registration and payment must be submitted to the Academy Office by October 14, 2016 to be eligible to compete.

WHERE IS THE COMPETITION?
Dancers attending from the Academy will compete in the semi-finals held in Las Vegas, NV. Location details for the 2017 competition have not yet been published but past workshops were held at Nevada Ballet Theatre and the venue for the competition was Ham Performance Hall at UNLV. The sponsoring hotel has not yet been announced.

WHAT DOES THIS COST & WHAT DOES THAT INCLUDE?

- Registration/Master Class Fee (required in order to compete): $95—includes both the registration for participation in the competition and admission to all master classes. Registration is due in full regardless of whether a participant chooses to attend all master classes offered at each location. Additional fees as detailed below:
  - Solo (each): $100
  - Pas de deux (per dancer): $100
  - Duet/Trio (per dancer): $55
  - Ensembles (per dancer): $40
  - Model Search: $25
- Four 60-minute lessons with Mr. Needhammer as well as coaching and any necessary preparation for the duration of the competition/workshop: $250
- Travel/lodging expenses for coach to attend (amount varies depending on how many dancers participate and will be assessed after October deadline accordingly; estimates are as follows): 1—4 registrants: $250 each
  - 5—9 registrants: $155 each
  - 10+ registrants: $80 each

Additional out of pocket costs will vary depending on transportation and lodging choices and costume needs of each dancer—these arrangements should be made on your own and are the responsibility of each parent.

HOW TO REGISTER
Registration will be completed entirely through the NAU Community Music and Dance Academy. All registration paperwork and payment must be made no later than October 14, 2016 in order to be eligible. Registration forms and the release form can be found in this packet. All forms and payments should be submitted to the Academy Office who will be responsible for forwarding them to YAGP.

Private lessons may be scheduled during the Thanksgiving or winter holiday breaks or on weekends but will not begin until the entire fee schedule and all necessary forms have been completed and submitted to the Academy Office.

CHECKLIST

- Semi-Final Registration Form(s)
- *Semi-Final Registration Payment
- *Release Agreement
- *Lesson & Coaching Payment
- *Travel & Lodging Supplemental Payment

*Checks made out to “NAU Academy”; debit/credit payments also accepted

More info can be found at www.yagp.org
RELEASE AGREEMENT

I, (parent or guardian of) ___________________________ , who is ______ years old (the "Contestant"), authorize Youth America Grand Prix, Inc., a New York not-for-profit corporation, its assigns, successors, subsidiaries, affiliates, employees, agents, nominees, licensees, their successors and assigns, and those acting with its authority (collectively, "YAGP"), to make, use, sell or otherwise exploit materials in any form or medium now or hereafter known including, but not limited to printed, recorded, audio, audiovisual material, or any similar material or material derived therefrom or based thereon, whether or not altered or enhanced, bearing or containing the Contestant’s "Name and Likeness" (as defined below) and made before, during, after or in relation to YAGP's dance competitions including, but not limited to, outakes, interviews and “real-life” portrayals of the circumstances leading up to YAGP's participation in current and all prior YAGP dance competitions (the “Competition”) (collectively, the “Works”) and authorize YAGP and others working on behalf of YAGP to do so in any media now or hereafter known through exhibition, distribution, reproduction, publication, performance, broadcast, transmission, advertising, promotion, or otherwise including, but not limited to, the Internet and in connection with other products and services, and for advertising and trade. The Contestant's “Name and Likeness” shall include the Contestant's name, signature, likeness, still, moving and digital image, voice, and/or performances and any other identifiable attributes, whether or not altered or enhanced.

YAGP may edit, adapt, upload and post online, modify, alter and enhance the Works as it desires and may use the Works or excerpts therefrom in any way without limitation, including the right to substitute the voice of other persons for the Contestant’s voice. YAGP shall be under no obligation to use or exploit the Works or the Contestant’s Name and Likeness. On behalf of the Contestant, I hereby waive all rights and claims under privacy, publicity, defamation, compensation and proprietary rights laws relating to the Works, or their exploitation and acknowledge that YAGP shall own all copyrights and related rights in and to the Works and all derivatives thereof.

I acknowledge that the Contestant is competing to receive cash and other prizes in the Competition. I will not hold YAGP liable for the breach of any agreement previously made or herein made as a result of the Contestant's participation in the Competition or related events.

I acknowledge that the information (physical and email addresses) that I share with YAGP and its trusted third Party Partners may be used to market products and/or services related to dancers.

I hereby forever release and discharge YAGP and its officers, directors, employees and any party that is affiliated with, sponsors or organizes the Competition from liability for loss or theft of articles left in changing rooms, the performance space, classrooms, or hotel rooms and injuries sustained by the Contestant while participating in this event. I acknowledge that the Contestant attends this event at his or her own risk. I will defend, indemnify and hold YAGP and its officers and directors harmless from and against any and all claims, demands, losses, suits and expenses relating to this Release Agreement arising out of my actions or negligence. This Consent and Release does not in any way conflict with any existing commitment on the part of the undersigned.

(For contestants under the age of 18)

I represent that I am the legal guardian and/or parent of the Contestant and that I have the right, power and authority to enter into this Release Agreement. On behalf of the Contestant, I release, indemnify, and hold YAGP, its licensees, successors, and assignees harmless against all claims, liabilities, and expenses arising out of the breach of any of my representations or promises. I further agree and warrant that the above-mentioned Contestant, will not disaffirm or disavow this consent and permission on the ground that the Contestant was a minor on the date of execution hereof or any similar grounds whatsoever, or endeavor to recover from YAGP, or any of its directors, officers, employees or other associated persons, or through any guardian, any cash, prizes or other sums for participating in the Competition, other than cash and other prizes won during the course of the Competition. I have read and understand the terms and conditions of this Release Agreement. Signed as a sealed instrument under New York law, which shall govern this agreement.

Name of Parent/Guardian (please print): ___________________________.

Signature of Parent/Guardian: ___________________________. Date: ____________

(For contestants age 18 and older)

I release, indemnify, and hold YAGP, its licensees, successors, and assignees harmless against all claims, liabilities, and expenses arising out of the breach of any of my representations or promises. I further agree and warrant that as a Contestant, I will not disaffirm or disavow this consent and permission on the date of execution hereof or any similar grounds whatsoever, or endeavor to recover from YAGP, or any of its directors, officers, employees or other associated persons, or through any guardian, any cash, prizes or other sums for participating in the Competition, other than cash and other prizes won during the course of the Competition. I have read and understand the terms and conditions of this Release Agreement. Signed as a sealed instrument under New York law, which shall govern this agreement.

Signature of Contestant, who is at least 18 years of age: ___________________________. Date: ____________
YAGP 2017 Regional Semi-Finals Rules and Regulations

- The competition is open to dance students of all nationalities 9—19 years old.
- A participant’s age for the YAGP 2017 season is determined strictly as of January 1, 2017.
- Participants may enter the competition as solo contestants, as part of an ensemble/Pas de Deux, or any combination thereof.
- Participants may enter the competition representing a school or as an independent student.
- Professional dancers are not permitted compete. A professional dancer is defined by YAGP as anyone who is employed as a full-time dancer with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract, but have been in the past.
- To be eligible to participate in the Finals, dancers must be selected from one of the YAGP Semi-Final Events or by video preliminary (available only to those international students unable to attend a Semi-Final). Video links will be accepted through December 1, 2016 (YouTube links strongly preferred).
- Selection of variations for Semi-Finals must come from the Classical Repertoire List below. For Junior and Senior participants at the Finals, the variation should, but is not required to, be the same as was performed in the Semi-Final round (See “Eligibility for Selection to the Finals” below for Pre-Competitive eligibility.)
- YAGP reserves the right to use any photo or video recording of participants’ performances during the competition for promotional purposes.
- Entries will be accepted on a first-come, first-served basis. Registration will be closed when each location’s quota is reached. PLEASE FOLLOW US ON FACEBOOK/TWITTER and check our website for updates to this information.
- Due to limited space at the YAGP Finals, participants selected at regional Semi-Finals have first priority over video audition applicants. YAGP reserves the right to close the Video Preliminary round when the quota is reached.
- Participants are able to enroll and perform in multiple locations, based on availability.
- YAGP reserves the right to restrict the number of variations a student may perform, the number of events a student attends, or refuse any registration at its discretion.
- All solo participants in the Junior and Senior age divisions have a choice of performing in one or both of the following categories:
  - Classical Ballet: Variation must be chosen from the Classical Repertoire List below.
  - Contemporary/Open Dance: This category includes any “open solo” variation that is not taken from the Classical repertoire List and features a different aspect of the participant’s skill and versatility as a dancer.
- Participants who wish to perform Pas de Deux from the Classical Repertoire List may perform adagio and coda only.
- Pre-Competitive participants are not restricted to the Classical Repertoire List, but may dance age and skill appropriate pieces. Teachers are permitted to make slight changes to original, classical choreography in order to accommodate a student’s specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece must be performed in the Contemporary/Open category.
- Master Classes are an integral part of the competition and are highly suggested for all participants. The Master Classes are free, so attendance is not mandatory. Class attendance will not affect your score or standing with YAGP.
- Teachers registered as “Attending Teachers” on the online registration form will receive a Complimentary Pass to observe Master Classes.
- Parents are not permitted to observe Master Classes.

**Age Divisions**

- Senior Age Division: 15—19 years old
  (born between January 2, 1996—January 1, 2001)
- Junior Age Division: 12—14 years old
  (born between January 2, 2001—January 1, 2004)
Time Limits

- Classical Variation or Contemporary/Open Solo: Maximum 2 minutes and 30 seconds (2:30)
- Ensembles:
  - Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only)
  - 2-3 members: Maximum 2 minutes 45 seconds (2:45)
  - 4-9 members: Maximum 3 minutes 30 seconds (3:30)
  - 10+ members: Maximum 5 minutes (5:00)

Classical Repertoire List

Note: Junior and Senior participants must select a variation from this list. Participants who wish to perform a variation not on this list are responsible for all copyright negotiations. A written letter of consent to perform a variation not on this list must be provided to the YAGP regional office no later than 2 weeks prior to the competition. Please note: YAGP strongly encourages students to perform age and skill appropriate pieces. Younger students are permitted to perform on demi-pointe if they are not ready to perform en pointe. Remember, the judges are evaluating students based on their potential, not their current performance level.

Ballet (Composer/Choreographer)

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux, Pas de Deux Variation from Act II
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas de Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Pas de Deux (Please note: Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d’Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz #7 and Waltz #11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Pharaoh’s Daughter (P. LaCotte) All Variations ONLY OPEN TO SENIOR WOMEN
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette’s Variation, Act II Black Swan Pas de Deux and Variations Note: ODILE VARIATION ONLY OPEN TO SENIOR WOMEN
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition unless under 2:30 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
• **The Talisman** (M. Petipa) Pas de Deux and all Variations
• **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations

The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting permission for these variations to be performed at Youth America Grand Prix Regionals, New York Finals, or YAGP co-produced Galas.

• **Etudes** (H. Lander) Ballerina’s Variation **ONLY OPEN TO SENIOR WOMEN**
• Choreography by Frederick Ashton

**Eligibility for Selection to the YAGP Finals**

• To be selected for the Finals, Junior and Senior solo participants must receive a total score of 95 or higher on their **Classical Ballet variation**. Please note that receiving a score of 95 or higher in the **Contemporary/Open category** does not qualify a Junior or Senior participant for selection to the Finals. Solo participants that did not receive a score of 95 or higher on their Classical Variation may be invited to the Finals at the judges’ discretion.

• Pre-Competitive students may pass to the Finals by receiving a score of 95 or higher on any of their solo performances, but may only dance the solo(s) with which they passed to the finals. If multiple pieces scored 95 or higher, then those pieces may be competed at the Finals (maximum of two [2] pieces). If only one piece scored 95 or higher (either Classical or Contemporary/Open), then that is the ONLY piece that may be competed at the Finals.

• Ensembles are invited to the Finals with a score of 95 or higher or at the judges’ discretion.

• Please note: Placement does not guarantee passing to the finals.

**Awards**

• The winners in the Classical Ballet and Contemporary/Open Dance categories will be announced separately.

• For all age divisions, male and female participants will compete separately unless there are less than 6 male participants. In that event, male and female participants will compete simultaneously but a separate Best Male Dancer Award may be presented at the of the jury.

• The Grand Prix Award is presented in the Senior age division, Youth Grand Prix Award is presented in the Junior age division, and the Hope Award is presented in the Pre-Competitive Age division. These awards are for dancers who, per YAGP jury panel, have exceeded all other dancers in their division in both the Classical Ballet and Contemporary/Open Dance categories. Participants must perform both a Classical Variation and a Contemporary/Open Solo in order to be eligible for these awards.

• The jury of YAGP reserves the right not to present all of the announced awards.

**Scoring**

The scoring system consists of two elements—artistic and technical—and is evaluated on a 100-point system. Individual judge’s scores are the average of the technical and artistic marks. The total score is the average of all of the judges’ scores.

**Music**

All music should be submitted via email or on a CD in MP3 format to academy@nau.edu who will forward appropriately. A backup CD must be kept available at all times by each participant and/or their representative. Participants must notify the sound technician or YAGP backstage manager of any irregularities in the music (pauses, sudden volume changes, etc.).

**Refunds**

Refunds are issued only in the event of an injury with a deduction of a $25 processing fee. In the event of an injury, YAGP should be notified immediately by the participant, parent, or teacher. All refund requests must be accompanied by a physician’s note.
2017 YAGP SOLO REGISTRATION FORM

Participant’s First Name: ____________________________________________________________
Participant’s Last Name: ____________________________________________________________
Participant’s Date of Birth: ________________
Gender: ____________________________
Height (feet/inches): ________________
Weight (pounds): ________________
Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American

Parent or Guardian Name: ____________________________________________________________
Participant Street Address: ____________________________________________________________
Participant City: __________________________________________________________________
Participant State or Province: ________________
Participant Zip or Postal Code: ________________
Participant Country: __________________________________________________________________
Primary Phone Number: ________________
Secondary Phone Number: ________________
Alternate Phone Number: ________________
Parent or Legal Guardian E-mail address: ________________________________________________

Classical Entry 1: __________________________________________________________________
Classical Choreographer: ____________________________________________________________
Run time—No longer than 2:30: ________________
Classical Entry 2: __________________________________________________________________
Classical Choreographer: ____________________________________________________________
Run time—No longer than 2:30: ________________
Classical Entry 3: __________________________________________________________________
Classical Choreographer: ____________________________________________________________
Run time—No longer than 2:30: ________________

Contemporary Entry 1: __________________________________________________________________
Contemporary Choreographer: ____________________________________________________________
Run time—No longer than 2:30: ________________
Contemporary Entry 2: __________________________________________________________________
Contemporary Choreographer: ____________________________________________________________
Run time—No longer than 2:30: ________________
Contemporary Entry 3: __________________________________________________________________
Contemporary Choreographer: ____________________________________________________________
Run time—No longer than 2:30: ________________
2017 YAGP ENSEMBLE REGISTRATION FORM

Entry Title: _____________________________________________________________
Ensemble Type: _______________________________________________________
Entry Running Time: ________________
Choreographer:  _______________________________________________________
Total Number of Students in Piece: ________________________

DANCER #1—Name: _______________________________________________________
Date of Birth: ________________
Gender: ______________________
Height (Feet/Inches): ________________
Weight (Pounds): ________________
Dancer #1—Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American
Parent E-mail: _________________________________________________________
Number of Solos: ________________
Number of Ensembles: ________________

DANCER #2—Name: _______________________________________________________
Date of Birth: ________________
Gender: ______________________
Height (Feet/Inches): ________________
Weight (Pounds): ________________
Dancer #1—Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American
Parent E-mail: _________________________________________________________
Number of Solos: ________________
Number of Ensembles: ________________

DANCER #3—Name: _______________________________________________________
Date of Birth: ________________
Gender: ______________________
Height (Feet/Inches): ________________
Weight (Pounds): ________________
Dancer #1—Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American
Parent E-mail: _________________________________________________________
Number of Solos: ________________
Number of Ensembles: ________________
2017 YAGP ENSEMBLE REGISTRATION FORM (CONT’D)

DANCER #4—Name: ________________________________
Date of Birth: __________
Gender: ______________________
Height (Feet/Inches): __________
Weight (Pounds): __________
Dancer #1—Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American
Parent E-mail: ________________________________
Number of Solos: __________
Number of Ensembles: __________

DANCER #5—Name: ________________________________
Date of Birth: __________
Gender: ______________________
Height (Feet/Inches): __________
Weight (Pounds): __________
Dancer #1—Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American
Parent E-mail: ________________________________
Number of Solos: __________
Number of Ensembles: __________

DANCER #6—Name: ________________________________
Date of Birth: __________
Gender: ______________________
Height (Feet/Inches): __________
Weight (Pounds): __________
Dancer #1—Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American
Parent E-mail: ________________________________
Number of Solos: __________
Number of Ensembles: __________

DANCER #7—Name: ________________________________
Date of Birth: __________
Gender: ______________________
Height (Feet/Inches): __________
Weight (Pounds): __________
Dancer #1—Race: □ Undisclosed □ Other □ Caucasian □ Hispanic □ African American □ Asian American
Parent E-mail: ________________________________