**What is RAD Dance Challenge?**

In January 2017, the Royal Academy of Dance USA will hold the Dance Challenge Competition. Candidates will be judged on their performance of a ballet solo, or ensemble choreographed by their RAD teacher. Each level will be judged separately.

- **Day 1:** Non-syllabus class focusing on technique and a second class including a run through of competition pieces with feedback from the faculty member. Classes will be conducted by a leading RAD Tutor.
- **Day 2:** Warm up class, dress rehearsal, and performances of solos and ensembles in front of an adjudicator and audience followed by the presentation of certificates, prizes, and awards.

Candidates will be assessed on the following criteria for solos and ensembles: Technique (secure posture and weight placement, use of turn out, coordination of the whole body, sustained and balanced movements, ability to demonstrate a range of harmonious lines through the whole body), Music (rhythmic accuracy and timing, response to phrasing, atmosphere, and dynamics) and Performance (ability to interpret and express varying artistic qualities and styles).

The announcement of two winners per level, one solo and one ensemble, at the discretion of the judge, will take place after the performance. Two Grand Prize Solo Winners at each venue will be selected to receive tuition to the RAD USA Summer Intensive 2017 and/or tuition to Canada’s SunDance Summer school 2017.

**Who is Eligible?**

The competition is a multi-level and is open to all RAD students up to age 19 (ages listed are determined based on a date of January 1, 2017). Competitors must be studying with an RAD Registered Teacher. The competition will take place over two days. Four levels will be as follows:

- **Level 1:** Candidates studying RAD Grade 4 & 5—must be 14 years or under
- **Level 2:** Candidates studying RAD Grade 6—8—must be 16 years or under
- **Level 3:** Candidates studying RAD Intermediate Foundation or Intermediate—must be 16 years on under
- **Level 4:** Candidates studying RAD Advanced Foundation, Advanced 1 or Advanced 2—must be 19 years or under

**When is the Competition?**

The 2017 competition is held on January 21 & 22, 2017. Completed registration and payment must be received by the Academy Office by September 19, 2016 to compete.

**Where is the Competition?**

Dancers attending from the Academy will compete in Long Beach, CA. A list of recommended hotels will be provided by RAD USA upon registration.

**What Does This Cost & What Does That Include?**

- Registration fees as detailed below:
  - □ Registration/Class Fee: $100
  - □ Solo (each): $100 ($80 if you are an RAD member)
  - □ Ensembles (2+): $50/dancer
- Four 60-minute lessons with Mr. Needham as well as coaching and any necessary preparation for the duration of the competition/workshop: $250
- Travel/lodging expenses for Mr. Needham to attend (amount will vary depending on how many dancers participate and will be assessed after October deadline accordingly; *estimates* are as follows):
  - 1—4 registrants: $250 each
  - 5—9 registrants: $155 each
  - 10+ registrants: $80 each

Additional out of pocket costs will vary depending on transportation and lodging choices and costume needs of each dancer—these arrangements should be made on your own and are the responsibility of each parent.

**How to Register**

Registration will be completed entirely through the NAU Community Music and Dance Academy. All registration paperwork and payment must be made no later than September 19, 2016 in order to be eligible. Registration forms and the release form can be found in this packet. All forms and payments should be submitted to the Academy Office who will be responsible for forwarding them to RAD.

Private lessons may be scheduled during the Thanksgiving or winter holiday breaks or on weekends but will not begin until the entire fee schedule and all necessary forms have been completed and submitted to the Academy Office.

**CHECKLIST**

- Registration Form
- *Registration Payment
- Music Information Form
- *Lesson & Coaching Payment
- *Travel & Lodging Supplemental Payment

*Checks made out to “NAU Academy”; debit/credit payments also accepted

More info can be found at www.radusa.org/challenge
RAD Dance Challenge Competition Guidelines

Choreography and Attire

- Teachers should choreograph an original ballet solo not exceeding 1 minute and 30 seconds.
- Steps and movements should be made up from vocabulary appropriate to the candidates’ RAD level.
- Ensembles MUST BE comprised of candidates who are currently studying in the same level; i.e. Level 1, 2, 3, or 4.
- Choreography or costumes should not make reference to characters, storylines, or films that are under copyright.
- Candidates may wear a simple costume and props may be used if appropriate, however, no masks may be worn. Costumes must not make reference to characters from films or musicals that are under copyright.
- Candidates should wear their normal ballet class uniform during classes.
- Solos and ensembles MUST be original, choreographed by the student’s RAD teacher signing the registration form.
- Choreography MUST be ballet. Dance can have contemporary elements but it must NOT be a contemporary dance per se.
- Pointe work must be relevant to levels in which pointe work is included in exam settings. However, pointe work is entirely optional.

Music

- Music does not have to be classical.
- Music should not exceed 1 minute and 30 seconds for solos and 2 minutes and 30 seconds for ensembles.
- Music must be taken from a recording which has been purchased legitimately or could be an original composition by the student/teacher or a collaborator.
- Candidates must send an exact recording of their music with their registration and also bring an additional copy with them with any cuts or faces already included. This should be handed in at registration on Day 1.
- There should be no “internal” cuts to the music as this will likely constitute infringement of copyright.
- Music must be in CD audio format. You may choose any kind of music; however, if your music contains lyrics, this should not include any offensive, sexist, or racist material.
- The following information must accompany the music submission:
  - How will your piece begin—before music, after music, with music?
  - How will you communicate this information clearly to the sound operator?
  - How does your music end?

Observation

No observation is allowed on Day 1. An audience of teachers, family, and friends are welcome to attend performances on Day 2. Tickets will be available at the door at a charge of $20 each.
REGISTRATION FORM FOR SOLO CANDIDATES (one per participant)

Application closing date: WEDNESDAY NOVEMBER 30 2016
Entry is by application only and must be submitted to the RAD USA office.
Space is limited! Please note that all registration forms, music forms, and an electronic copy of your music must be submitted together in order to process the candidates registration and will be processed in the order received.

LOCATION: LONG BEACH, CALIFORNIA

<table>
<thead>
<tr>
<th>STUDENT DETAILS - Please print in capital letters</th>
</tr>
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<tbody>
<tr>
<td>First Name:</td>
</tr>
<tr>
<td>Full Address:</td>
</tr>
<tr>
<td>Parent Cell #:</td>
</tr>
<tr>
<td>Date of Birth: (MM/DD/YYYY)</td>
</tr>
<tr>
<td>Please check: □ Male □ Female</td>
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</tbody>
</table>

A.) DANCING DETAILS

RAD Registered Teacher Name: Andrew Needhammer  
Email: andrew.needhammer@nau.edu

RAD Registered Teacher Signature:  
Level of last RAD Exam taken: Date of Examination:

LEVEL STUDENT WILL BE COMPETING IN: (Please circle one)

- LEVEL 1 (Grades 4 & 5)
- LEVEL 2 (Grades 6-8)
- LEVEL 3 (Inter Foundation-Intermediate)
- LEVEL 4 (Adv Foundation-Adv 2)

Name of Dance:  
Length of music/track:  

☐ I agree to abide by the Academy’s Terms and Conditions (as stated on page 2)

Signature: ____________________________  Date: ___/___/___

FOR OFFICE USE ONLY:  
SOLO  
ENSEMBLE  
LEVEL:
1. Terms and Conditions – RAD USA Dance Challenge
   a) Places are limited and all bookings will be processed in order of receipt. Payment must be made at time of application.
   b) You are advised not to book travel until you have received written confirmation.
   c) Applications will be considered invalid if any information is omitted.

2. Cancellation of the RAD USA Dance Challenge
   RAD USA Dance Challenge may be cancelled by the Royal Academy of Dance if the viable number of participants is insufficient. Full refunds will be made in the event of cancellation.

3. Withdrawals and Refunds
   Candidates who withdraw voluntarily will have their fees refunded, subject to the clauses below:
   a) Withdrawals before the closing date will incur a 10% administration charge.
   b) Withdrawals between the closing date and eleven (11) working days prior to the competition will incur a 50% administration charge, unless a medical certificate is submitted.
   c) There will be no refund for withdrawals made during the ten (10) working days prior to the RAD Dance Challenge Competition, unless a medical certificate is produced. Candidates who withdraw due to injury or illness will have their fee refunded less a 10% administration charge.

4. Candidates with an existing injury attend the RAD USA Dance Challenge at their own risk.

5. Waiver
   Some physical contact may be necessary by members of the teaching faculty.

6. Content
   The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of printing or online posting.

7. Data Protection Statement
8. Press & Publicity Consent
9. All press and publicity for the competition will be handled by the RAD. It is possible that candidates will be asked to participate in interviews and/or photo shoots. The RAD may wish to reproduce photographs or re-use other press materials relating to the competition as promotional tools for future Academy events. All photos and videos taken by the Royal Academy of Dance staff will be the sole property of RAD, and may be used for future promotional purposes.

10. The Royal Academy of Dance Group of companies holds information about our customers to enable us to carry out our business as a membership, dance education and training organization. This information includes the contact details you supply to us and may also include information on examinations, courses and student records. We will not disclose your information to third parties outside the Academy Group except where the law allows or requires, or where you have given your permission to do so. We may from time to time contact you individually about other carefully selected Academy services, which we think, will be of interest to you. The ROYAL ACADEMY OF DANCE ® and RAD ® are Registered Trade Marks of the Royal Academy of Dance. The use or misuse of the Trade Mark or any other content of this publication, without prior written permission from the Royal Academy of Dance is strictly prohibited.
Music Information Form

*TO BE FILLED OUT FOR EACH PIECE (1 PER SOLO, 1 PER ENSEMBLE GROUP)

Music copyright and licensing is a very important part of a new piece of choreography. Please fill in this form and include it with the application.

**A  SECTION A : Participant or Ensemble Group Details**

1. Applicant name please print full name in CAPITALS __________________________

   For Ensembles:
   List all group members
   1. __________  2. __________  3. __________  4. __________  5. __________  6. __________  7. __________  8. __________

2. The title of your dance __________________________________________

3. **About your music** Please check the answer that applies

   - From a commercial CD, download, or legitimate online purchase – **skip to section B**
   - Music you composed/produced yourself – **skip to section C**
   - Music composed/produced by a friend who has given you permission to use for this event – **skip to section D**

**B  SECTION B: Details of music from a commercial CD, or legitimate online purchase**

a) Title of the track you are using ________________________________________

b) Name of the composer/songwriter/band _________________________________

c) Name of any featured performers (ie: a special soloist or guest performer on the track)
   ________________________________________________________________

d) Duration of the track or excerpt that you are using ________________

**C  SECTION C: Details of music that you have composed/produced yourself**

a) Title of piece: _____________________________  b) Length of piece: ______________________

**D  SECTION D: Details of music composed or produced by a friend/colleague or other collaborator**

   - If you are going to use music composed or produced by a friend/colleague, please attach a statement from the composer/producer of this work giving their written permission for me to use this music.

   a) Title of piece: _____________________________  b) Length of piece: ______________________

   c) Composer/producer name as they would like it to appear on any credits: _______________

Signature: ___________________________________________  Date: ____________________________

*All music will be tested prior to the event.*