Summer at the Academy

Summer is just around the corner and it’s a great time to start making plans! This summer, the Academy will be offering a number of different options for dance including **Beginning Ballet** (age 3-4); **Dance Around the World** (age 5-8)—morning workshops that highlight cultures of Polynesian Islands, Eastern Europe, and Asia; and **Continuing Ballet** (completed RAD Grade 1+), including Teen & Adult Ballet.

**Individual music lessons** are available throughout the summer as well. Because many families have travel plans during summer months, we are happy to work with you to prorate the number of lessons that fit your family’s schedule best!

**Suzuki Strings** workshops will be offered throughout the summer. Students have the option to sign up for the full day, just the morning, or just the afternoon. Topics include master class, Music Mind Games, group class, chamber/sight reading ensemble, music exploration, and fiddle.

For musicians who are finishing sixth grade and above, don’t forget to consider attending the **Curry Summer Music Camp**. This is a fantastic opportunity to work with the finest clinicians from around the country and meet new friends! *(Make sure to claim the Academy discount when registering!)*

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**Academy Highlights**

Congratulations to **Karin Hallberg** (violin teacher) who successfully defended her doctoral thesis and is now Dr. Karin Hallberg! Karin Hallberg also won this year’s Viola Award for Excellence in Arts Education.

**Elizabeth Scarnati**, **Fiona Carroll** (violins), and **Alex Burdiss** (trombone) were selected as the winners of this year’s Academy Orchestra Concerto Competition. Each will perform with the Academy Orchestra on their May concert in Ardrey Memorial Auditorium. Elizabeth Scarnati and Fiona Carroll study with Dr. Karin Hallberg and Alex Burdiss studies with David Vining.

**Celeste Crowley** (violin) won first place in the Senior Division of the 2014 Verde Valley Concert Association Scholarship Competition. Celeste studies with Shelley Rich.

**Katherine Watson** (voice teacher) is the 2013-2014 recipient of the Outstanding Graduating Senior Award in the Bachelor of Music Performance area. **Sarah Gallaher** (piano teacher) has been named College of Arts and Letters outstanding senior for the School of Music.

**Mariah Benning** (flute) has been accepted into the flute studio as a Music Education major at Northern Arizona University beginning in Fall 2014. Mariah studies with Samantha Glenn.

**Alex Burdiss** (trombone) and **Elizabeth Scarnati** (violin) were accepted into All-State ensembles.

**Jasmine Mueller-Hsia** (violin) was selected as the Flagstaff Symphony Orchestra’s Student of the Month. She has also been accepted to Stanford, Brown, Puget Sound, and the University of Arizona in Fall 2014. Jasmine studies with Louise Scott.

**Regan Gee** (voice) was chosen as a soloist to perform with the Northwest Regional Honor Choir in February. Regan studies with Margaret Gunderson.

**Audrey Collette** is the second place winner of the Arizona Chapter of the National Society of Arts and Letters Dance Competition for 2014. Audrey will perform her winning solo at a luncheon at the Arizona Country Club on May 3 where she will receive her scholarship award.

**Dr. Louise Scott** will be teaching at the Chaparral Music Fest Suzuki from June 11 - June 14 in Prescott, AZ. Registration is open to all Book 1 to Book 3 students (including Twinklers)! Visit [www.ChaparralMusicFest.com/Suzuki](http://www.ChaparralMusicFest.com/Suzuki) for registration and more information.
UPCOMING EVENTS

5/1/14: Suzuki Strings group recital, 4:15pm, Ashurst Hall
5/2/14: Piano ensemble rehearsals, 5pm & 6pm
5/3/14: Academy Orchestra dress rehearsal, 6:30pm, Ardrey Memorial Auditorium
5/6/14: Piano recitals, 6pm & 7pm, Ashurst Hall
5/6/14: Voice studio dress rehearsal, 5:30pm, Performing & Fine Arts Bldg., room 137
5/9/14: Suzuki Strings formal recitals, 4pm, 5pm & 6pm, Ashurst Hall
5/10/14: Honor recital, 3pm, Ashurst Hall
5/11/14: Academy Orchestra concert, 4pm, Ardrey Memorial Auditorium
5/12-15/14: Dress/spacing rehearsals for spring dance performances (see performance week schedule for details)
5/13/14: Summer adult fiddle begins, 5:30pm, Performing & Fine Arts Bldg., room 137
5/15/14: Summer kids fiddle begins, 4:30pm, Performing & Fine Arts Bldg., room 137
5/16/14: Spring dance performance, 7pm, CEW Theatre
5/17/14: Percussion Discovery, 10am, Performing & Fine Arts Bldg., rooms 144 & 146
5/17/14: Spring dance performances, 2pm & 7pm, CEW Theatre
5/17/14: ASTA CAP exams
5/19-24/14: Dance parent observation week
5/26/14: Memorial Day—no class or rehearsals; office closed
6/2/14: Summer ballet begins (see registration form for class details)
6/2-6/14: Dance Around the World—Polynesian Islands, 9am—12pm, Ponderosa Studio A
6/2-5/14: Suzuki Strings Parent Beginner Class, 6:30—8:30pm, Performing & Fine Arts Bldg., room 137
6/9-13/14: Dance Around the World—Eastern Europe, 9am—12pm, Ponderosa Studio A
6/9/14: Suzuki Strings Beginner Group Classes begin, 4:30pm, Ponderosa Bldg., room 114
6/16-20/14: Dance Around the World—Asia, 9am—12pm, Ponderosa Studio A
6/16-20/14: Suzuki Strings Workshop #1, 9am—4pm, Ponderosa Bldg.

ACADEMY OFFICE DURING THE SUMMER

Please keep in mind that the same (small) staff who run the Academy will also be running the Curry Summer Music Camp (June 22—July 12) so please understand that we may not always be immediately available by phone or in the office. If you leave a message or send an email, we will be sure to contact you ASAP. We will also do our best to make sure someone is available in the office during normal business hours—during camp, the office will be open in the afternoons only.

PLEASE TAKE OUR SURVEY

This past year has been filled with exciting new changes and additions to the Academy program. We work very hard to constantly grow and expand and strive to provide the best possible experience for each and every one of you. Your thoughts and ideas are a big part of this process. Please take a moment to complete a brief survey to help us gain some insight into what’s working and what needs to be re-examined. You will find a link on the main page of the Academy website that will lead you to the survey. Your feedback is anonymous—and greatly appreciated!!

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