Ashurst Hall

Riser and Stage Policy and Procedure:

What is Available?

8  4’x8’ Wenger platforms with legs to reach 16” in height.
4  4’x1’ Step units with an 8” rise.
1  8’x8’ rolling riser with a Steinway Model-B piano

*Standard stage setup with shells also available.
  ~4 Acoustical Shells.
  ~Steinway Model-D piano.

How can it be used?

1-Platforms can only be used on the floor of Ashurst Hall; they may not be used on the stage or be moved to a different venue.

2-There are predetermined configurations for the platforms in the Tech Form. Select the one that best meets your needs.

3-Platform configuration can only be changed from day-to-day and not multiple times throughout the day. The Ashurst Hall supervisor or the technical director will look at the requirements submitted for any given day and will make a determination of the best configuration for all events that day. No one but Ardrey/Ashurst Hall management and staff may move or setup the platform system.

4-The exclusion to the above is if Ashurst Hall is being used in the evening for a formal, ticketed performance. In this instance there may be one configuration for day-time events and another for the performance that evening. However, there must be enough lead time before the performance to reconfigure the platforms, if there is not the setup will stay the same throughout the day.

5-The rolling piano riser cannot be disassembled and put away. The piano will stay on the rolling riser at all times. If the rolling piano riser is not used in the staging configuration it will store in the least intrusive area of Ashurst Hall floor but will not be able to leave the venue.
6-The stage may still be used in its standard configuration. This includes four acoustical shells and a Steinway Model-D Piano. However, if there are other events using the Modular platform system that day, those will remain setup in the venue.

(See item #3 above)

*These Policies are in place to regulate the expenditure of labor cost in relationship to the new platform system. Moving the platform configuration will take a minimum of two crew members one hour to complete. This is why the platform configuration must stay the same throughout the day and may not have different configuration except in the case of the above outlined exclusions. Decisions about the final staging setup will be determined by the total need for all events on that day.