



Arizona  
Humanities  
Council

Sharing cultures. Enriching communities.  
 NORTHERN ARIZONA  
UNIVERSITY  
College of Arts & Letters

Philosophy in the Public Interest

THE ARIZONA HUMANITIES  
COUNCIL PRESENTS FREE  
AND OPEN PUBLIC  
DISCUSSIONS WITH  
AMY COPLAN FROM CAL  
STATE FULLERTON AT THE  
SEDONA INTERNATIONAL  
FILM FESTIVAL



Amy Coplan is a featured panelist in the discussion to follow *Revenge of the Electric Car* playing Saturday 18 Feb at 3:00PM. She will also be facilitating free and open public discussions following the films *Finding Joe* playing Monday 20 Feb at 3:00pm and Thursday 23 Feb at 6:00pm and *Miss Representation* playing Monday 20 Feb at 12:00pm and Friday 24 Feb at 9:30am. All films are playing at the Sedona Performing Arts Center.

***Finding Joe***

USA | 2011 | 80 min Documentary Feature

**Director/Writer/Producer:** Patrick Takaya Solomon

*Finding Joe* is an exploration of famed Mythologist Joseph Campbell's studies and their continuing impact on our culture. Through interviews with visionaries from a variety of fields interwoven with enactments of classic tales by a sweet and motley group of kids, the film navigates the stages of what Campbell dubbed The Hero's Journey. These stages are: the challenges, the fears, the dragons, the battles, and the return home as a changed person.

***Miss Representation***

USA | 2011 | 90 min Documentary Feature

**Director/Producer:** Jennifer Siebel Newsom

An energetic documentary that entertains as it informs! Like drawing back a curtain to let bright light stream in, *Miss Representation* uncovers a glaring reality we live with every day but fail to see. Written and directed by Jennifer Siebel Newsom, the film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America.

***Revenge of the Electric Car***

USA | 2011 | Documentary Feature

**Director:** Chris Paine

By 2006, thousands of new electric cars were purposely destroyed by the same car companies that built them. Today, less than 5 years later, the electric car is back, with a vengeance. In *Revenge of the Electric Car*, director Chris Paine takes his film crew behind the closed doors of Nissan, GM, and the Silicon Valley start-up Tesla Motors to chronicle the story of the global resurgence of electric car.